

The Second Sunday of Easter

Divine Mercy Sunday

April 15/16, 2023



Introductory Rites

Processional Song

We Are One

Refrain

We are one, one in the bod - y, one in the Spir-
it of the Lord. Here, we be - come food for the hun-
gry, drink for the thirst - y. At this ta-ble of love, by faith,
we are all made one.

Verses

1. Be - yond the bread we break, we live the prom-
2. As we re - ceive your love, we look to give
3. Sum-moned as food for all, we take the gos -



ise of new life. Be-yond the cup we take,
 love in re - turn, and we be - lieve your love
 pel to the world. When we do good for all,



we share our lives with one an - oth -
 will change our hearts to end di - vi -
 we hear the call to choose com - pas -



er:
 sion: Then we'll know the pres - ence of God.
 sion:

Text: Based on Ephesians 4:4-6; Chris de Silva, b.1967
 Tune: Chris de Silva, b.1967
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Greeting

Penitential Act

Gloria



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to



God in the high-est, and on earth peace to peo-ple of good will.

Text © 2010, ICEL

Ed Bolduc
 Music © 2011, WLP

Collect

Liturgy of the Word

First Reading

Acts 2:42-47

“Every day the Lord added to their number those who were being saved.”

Responsorial Psalm

Ps. 118: *This Is The Day*

Refrain



This is the day the Lord has made; let us re-joice and be glad.



This is the day the Lord has made; let us re-joice and be glad.

Text: Psalm 118:1-2, 16-17, 22-23; © Confraternity of Christian Doctrine, Inc., alt.; refrain trans., © 1969, ICEL
Music: Michael Joncas, © 1988, Jan Michael Joncas Trust. Published by OCP.

Second Reading

1 Peter 1:3-9

“Although you have not seen him you love him.”

Gospel Acclamation

Cantor, then all:



¡A-le - lu - ya, a - le - lu - ya! ¡A-le - lu - ya, a - le - lu - ya! ¡A-le -



lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! ¡A - le -

Music: *The Honduras Alleluia*, arr. by Rob Glover, © 1997, GIA Publications, Inc.

Gospel

John 20:19-31

“Blessed are those who have not seen and have believed.”

Homily

Profession of Faith

Apostles' Creed

*I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;
from there he will come to judge
the living and the dead.*

*I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.*

Prayer of the Faithful

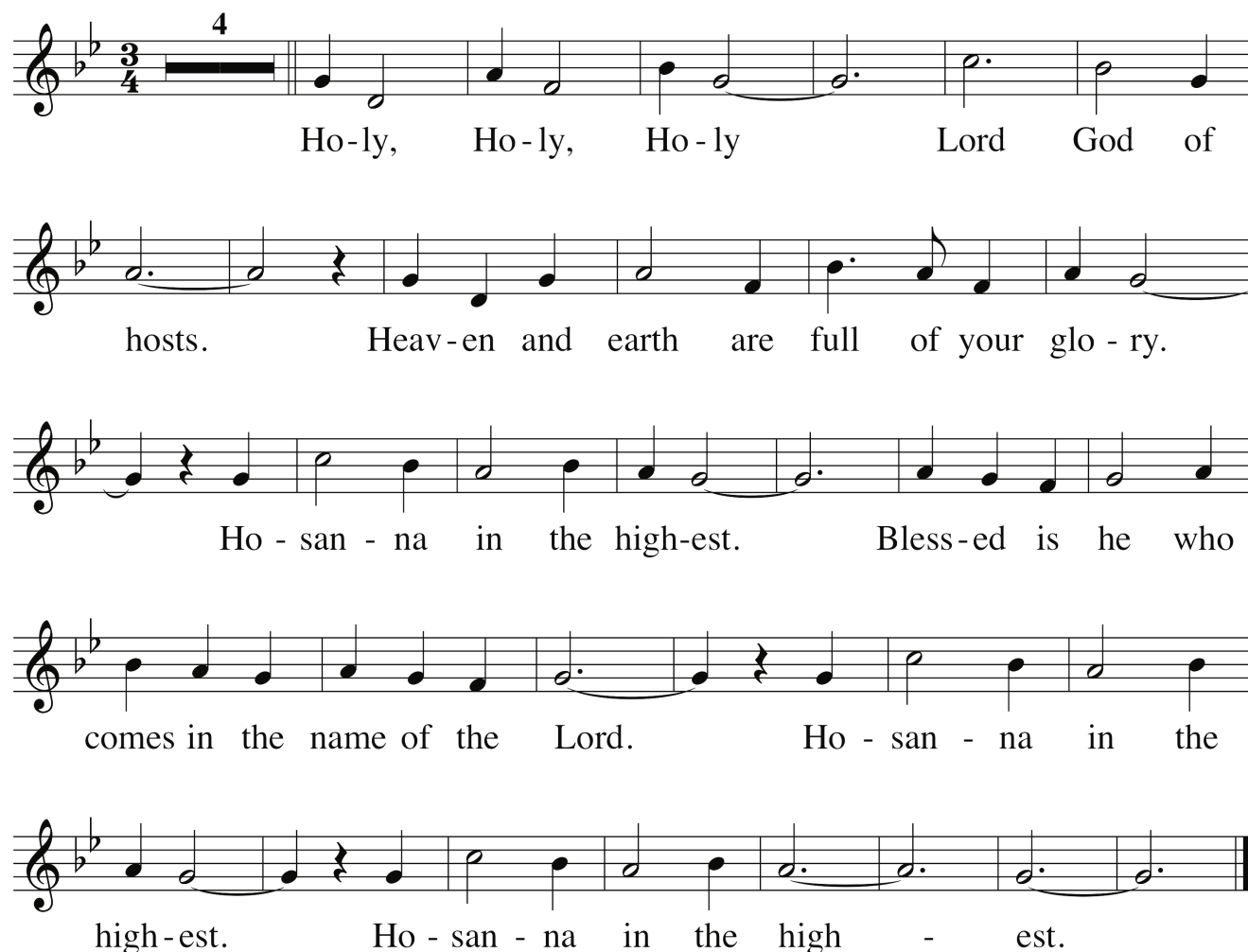
Intercessory Response: "Lord, hear our prayer."

Liturgy of the Eucharist



*Cashless? Use your smart phone to support St. Thomas
the Apostle through online giving.*

Preface Acclamation



4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in a 3/4 time signature with a key signature of one flat (B-flat). The first staff begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The score ends with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation



4/4

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on two staves in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain." The score ends with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'Great Amen' consists of two staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is simple and repetitive, with the lyrics 'A - men, a - men, a - men.' written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and ends with a double bar line.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy
name; thy king-dom come; thy will be done — on earth as — it is in
heav - en. — Give us this day — our dai-ly bread; and for
give us our tres-pass - es — as we for - give, — we for - give —
those who tres-pass a - gainst - us; — and lead us
not — in-to temp-ta-tion, but de-liv-er us — from e - vil. —

The musical notation for 'The Lord's Prayer' is spread across six staves. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The melody is more complex than the 'Great Amen', featuring various note values and rests. There are three triplet markings (indicated by a '3' over a group of notes) on the first, fourth, and fifth staves. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the

This block shows the continuation of the musical notation for 'The Lord's Prayer'. It starts with a treble clef and a key signature of two flats. The melody continues from the previous block, with the lyrics 'For the king-dom, and the pow-er, and the' written below the notes. The notation includes various note values and rests, and ends with a double bar line.

glo-ry — are yours, now and for ev-er, — now and for ev-er, —
 now and for ev - er. — A - men.

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Greeting of the Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
 world, have mer - cy on us.
To repeat
 world, grant us peace.
Last time

Music: *Mass of Creation*, Marty Haugen. © 1984, 1985, GIA Publications, Inc.

Invitation to Communion

Song during Communion

A Place at the Table

Verses

1. For ev - 'ry - one born, a place at the ta - ble, for
2. For wom - an and man, a place at the ta - ble, re -
3. For young and for old, a place at the ta - ble, a
4. For just and un - just, a place at the ta - ble, a -
5. For ev - 'ry - one born, a place at the ta - ble, to



ev - 'ry - one born, clean wa - ter and bread, a
 vis - ing the roles, de - cid - ing the share, with
 voice to be heard, a part in the song, the
 bus - er, a - bused, with need to for - give, in
 live with - out fear, and sim - ply to be, to



shel - ter, a space, a safe place for grow - ing, for
 wis - dom and grace, di - vid - ing the pow - er, for
 hands of a child in hands that are wrin - kled, for
 an - ger, in hurt, a mind - set of mer - cy, for
 work, to speak out, to wit - ness and wor - ship, for



ev - 'ry - one born, a star o - ver - head.
 wom - an and man, a sys - tem that's fair.
 young and for old, the right to be - long. And
 just and un - just, a new way to live.
 ev - 'ry - one born, the right to be free.

Refrain



God will de - light when we are cre - a - tors of jus - tice and



joy, yes, God will de - light when we are cre - a - tors of



jus - tice, jus - tice and joy!

Text: Shirley Erena Murray, b.1931, © 1998, Hope Publishing Co.
 Tune: Lori True, b.1961, © 2001, GIA Publications, Inc.

Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Jesus Christ Is Risen Today



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708





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